

Company: Liquid Metal Productions LLC
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Show approx. 90 min, without intermission 3
Performers / 1 light technician needed/ 1 sound
technician needed/ 1 Video Camera Operator needed
to shoot a live feed to the 2 video screens / 1
Production Manager provided.

LIGHTS, SOUND & STAGE EQUIPMENT

A. An adequate sound system that is compatible with the room size. Speakers must be in front of stage (not behind performer). Cassette Tape/CD player to play house music or Artists tapes through (through sound system).

B. (2) Good quality wireless microphones with fresh batteries, and straight microphone stand with a solid round base. (2) quality wireless headset microphones with fresh batteries.

C. Venue provides sound board

D. (1) video camera operator

F. Lighting – Basic lighting required. General Wash with concentrated lighting center/front of stage. Lighting or follow spot to illuminate the performer. House lighting at $\frac{3}{4}$ as performer needs to see and interact with audience.

G. STAGE: Ideal stage size for optimum performance is 40' wide by 20' deep with wings on both sides. A smaller version of the show is possible on a stage no less than 20' wide and 10' deep. Performance on a thrust stage is possible if drawings to scale are submitted and

approved prior to contract signing. Proscenium arch should be a minimum of 20' high.

Curtains: Main (front) curtain can be traveler or split center fly. At the back of the performance area, there should be a black backdrop curtain running the entire width of the stage. There must be 3' minimum walkway between this backdrop curtain and the wall in order for performers to pass.

Stage masking: Legs and borders should be set for optimum viewing and height visibility. Adjustments in the performance can be made to accommodate less-than-ideal stage height.

H. (5) chairs on stage for audience members.

I. Projection: Venue must provide (2) LCD projectors and Screens. This is not optional. If not on site, equipment can sometimes be borrowed from a local school system or rented at minimal cost. There are three or more video segments in the show. A live feed via video camera is also needed for magic close up sections.

Screens: The location need to be stage left and right. Using the cyc as a screen is not an option. Front projection is preferred, but Morgan Strebler can work with rear projection system.

Screen should be maximum size manageable, Prefer that screen be dropdown or flown in for front projection.

J. (1) video camera

K. Stairs leading to stage should be placed Stage left, Center, and Stage right.

L. Prop Tables: Two 2' x 6' tables are needed on both sides of the stage to accommodate props.

WARDROBE

PRESENTER must provide a separate space or room for wardrobe purposes. This space must be equipped with:

- hot and cold water
- a mirror
- two 110V/15A wall outlets.
- iron
- ironing board
- sewing machine
- steamer
- racks and a sufficient supply of hangers
- washing machine
- dryer - large table
- minimum two chairs

All washers and dryers will be appropriately hooked up to water supply and drain and will be in working order. All washers and dryers will be available at Morgan Strebler's wardrobe supervisor's discretion. All irons, steamers and other equipment will be in working order and available at Morgan Strebler's discretion.

The wardrobe area will be as close to the dressing room area as possible.

Dressing Rooms

PRESENTER must provide Morgan Strebler with:

All dressing rooms must be equipped with racks for hanging costumes and sufficient lighting, tables, **individual** chairs and mirrors for the performers to apply make-up.

All other dressing rooms must be equipped with racks for hanging clothing and sufficient lighting, tables, chairs and mirrors for the performers to prepare for the show.

A sufficient supply of facial tissue (Kleenex) must be in each dressing room at all times.

The dressing room area must be equipped with at least two showers with hot water.

Rest room facilities supplied with toilet paper and hand towels for the performers.

The dressing rooms must be in an area of the theater separate and apart from the public's view and access.

All dressing rooms as well as to all other rooms occupied for Morgan Strebler must have doors with locks.

All dressing rooms will be free of clothing, equipment, tools, etc. not belonging to Morgan Strebler's production.

Morgan Strebler will have **EXCLUSIVE USE** of all assigned dressing rooms from the morning of the first on-stage rehearsal through one hour after the end of the last performance.

Hospitality

A freezer containing sufficient quantities of ice (no ice packs) must be made available to the performers at all times. Fresh bottled water, Diet coke, and paper or plastic cups must be provided in the wings (stage left and stage right).

A sufficient supply of facial tissue (Kleenex) must be provided on both sides of the stage as well as in all dressing rooms at all times that performers are at PRESENTER'S venue.

The stage area, dressing rooms, rehearsal rooms and all other areas occupied by Morgan Strebler must be heated or cooled to 70-72 degrees F during all rehearsals and performances.

Dressing rooms, hallways, stage, and all other areas occupied by Liquid Metal Productions must be clean and free of all debris.

PRESENTER must provide a separate room or area equipped with electricity, and wireless internet for Morgan Strebler's Management and Staff.